The New England Garden Clubs, Inc.

Present

**A Small-Standard Flower Show**

**“The House That Love Built”**



 **Hearthside House Museum**

**The Crowne Plaza Hotel**

**801 Greenwich Avenue**

**Warwick, RI**

**October 30, 2017**

**Monday**

**3:00 PM to 9:00 PM**

**Admission: Free**

**Member:**

**National Garden Clubs, Inc.**

**New England Garden Clubs, Inc.**

**Director, Susan Hinkel (VT)**

**The House That Love Built**

According to popular folklore, sometime around 1810, Stephen Hopkins Smith, a Quaker who lived in a modest house directly across the street from Hearthside, won $40,000 in a lottery. He used his winnings to construct a house exceptional enough to win the heart of a young socialite from Providence, who had informed him that she must live in one of the grandest homes in the state.

When the mansion was completed, Smith took his beloved for a buggy ride along Great Road. Upon approaching Hearthside, the young lady exclaimed, “My, what a beautiful house, but who would ever want to live way out here in the wilderness?” The heartbroken Smith brought her back to Providence. He never married and he never lived in the house. Thanks to this sad legend, Hearthside has sometimes been called “The House That Love Built” or “Heartbreak House”.

**New England Garden Clubs Flower Show Committee**

**Show Chairman: Jacqeline Connell** **themusesgarden@netscape.net** **413-229-9977**

**Schedule:** Barbara Blossom bblos6644@aol.com, 401-497-2673

**Treasurer**: Vera Bowen verabowen9092@gmail.com 401-225-9680

**Staging:** Priscilla DiMarco phd64@verizon.net 401-252-9534

**Horticulture Division:**

 Entries Chairman:

 Classification: Blakely Szosz blakelydesign39@gmail.com 401-573-8724

 Placement: Lisa Pollack lbpollack@gmail.com 508-450-8193

 Consultant: Lynne Merrill lynnemerrill3@gmail.com 401-573-5544

**Design Division:**

 Entries Chairman: Barbara Blossombblos6644@aol.com 401-497-2673

 Classification: Lynne Merrill lynnemerrill3@gmail.com 401-573-5544

 Consultant: Sue Redden sueredden@verizon.net 401-433-0101

**Judges:** Vicki Iannuccillo viannuccil@aol.com 401-253-4535

**Clerks:** B.J. Stephens bjstphns@gmail.com 401-254-4297

**Awards** Sue Redden sueredden@verizon.net 401-433-0101

**Photographer**: Vicki Iannuccillo viannuccil@aol.com 401-253-4535

**GEN**E**RAL RULES**

1. This is a Small-Standard Flower Show staged according to the rules of National Garden Clubs Inc (NGC) using as

 its authority the *Handbook for Flower Shows, 2017 edition.*

2. Only members of the New England Garden Clubs are eligible to enter.

3. Entry cards will be available at the show.

4. Entries in the Design Division must be pre-registered with the

 Design Entries Chairman: Barbara Blossom bbloss6644@aol.com

5 All Design Entries will be accepted Monday, Oct 30th 10AM -2PM All Horticulture entries will be accepted from Oct. 30th 10AM -12

 Noon. Judging will begin at Oct. 30th at 3:00 PM

6. The Classification Chairmen for each division will check exhibits for

 conformity to the schedule prior to judging. Final determination for

 conformance is the judges’ responsibility.

7. The General Chairman and the Classification Chairmen for each division are available during judging for possible consultations.

 They, along with the judges and clerks, are the only personnel

 allowed on the floor during judging.

8. The decisions of the judges are final. Awards may be withheld if not

merited.

9. There must be an emphasis on FRESH plant material. No artificial

 plant material is permitted in any exhibit in any division.

10. Each exhibitor is limited to one entry per class, except in the

 Horticulture Division

11. The New England Garden Clubs, Inc. will strive to assure the safety of all items after arrival and placement, but cannot be responsible for any loss or damage to exhibits.

**AWARDS**

The NGC Standard System of Awards will be used:

Only one first place (blue) ribbon per class. Must score 90 or above.

Only one second place (red) ribbon per class. Must score 85 or above.

Only one third place (yellow) ribbon per class. Must score 80 or above.

One or more honorable mention (white) ribbons as merited. Must score 75 or above.

Judges are asked to consider non-blue-ribbon winners for 90+ recognition.

**NGC TOP EXHIBITOR AWARDS**

Top Exhibitor Awards must be blue ribbon winners scoring 95 or above.

**HORTICULTURE DIVISION**

**Award of Horticultural Excellence –** A Division Award – The Award of Horticultural Excellence is offered to the highest scoring blue ribbon winner and currently named exhibit in the entire Horticulture Division. This award is a rosette with green, orange, and blue ribbons.

**Award of Merit** – A Section Award – may be awarded to the highest scoring exhibits in both Sections A and B, This award is a rosette of orange ribbons.

**Grower’s Choice Award** – A Section Award – may be awarded to the highest scoring exhibit of Container-grown plants. Section C eligible for this award, ~~o~~f a rosette of dark green ribbons.

**OTHER AWARD**

**DESIGN DIVISION AWARD**

**Best-in-Show Award**

 When NO NGC Top Exhibitor Award is offered in a Division of a Small Standard Flower Show, a Best -in-Show Award may be given to the highest scoring exhibit in that Division. The Design Division is eligible and the winning exhibit must score 90 points or above and earns a rosette of blue ribbons.

**HORTICULTURE RULES**

1. All plant material must be fresh and have been grown by the exhibitor.

 Exhibits must have been in the possession of the exhibitor for no fewer

 than 90 days.

**Exception:** plants grown from seed, seedlings, or immature transplants, bulbs, tubers, corms or rhizomes.

1. Plant material may not be altered by the application (treatment) of oil, commercial “shine” products, etc. that artificially change the natural color and texture.
2. All specimens should be correctly labeled with scientific (botanical) names or the currently accepted scientific identification for their educational value. Common name may also be added.
3. An exhibitor may enter more than one variety of a genus within a class but not more than one of thesamevariety, type, color, or cultivar.
4. Cut specimens must be displayed in clear, transparent bottles provided by the committee. Cut specimens should not have foliage below the water line.
5. Wedging is permitted. Exhibitor will provide wedging material.
6. All entry cards should handwritten, should be in pencil or water-proof pen to avoid water damage. Entry cards will be available on day of show.
7. The Classification Chairman has the authority to subdivide classes by color, form, size, cultivar, variety or other distinguishing characteristics.
8. The Scales of Points for judging Horticulture are located in Chapter 14 of the HB.
9. The Scale of Points for judging nut crops, pome fruit and stone fruit is listed on the NGC web page, www.gardenclub.org.

**DIVISION I - HORTICULTURE**

**“Stephen Hopkins Smith, builder of the Hearthside House, was the First President of the Horticulture Society of RI”**

**Division Consultant: Lynne Merrill**

***Eligible for the Award of Horticultural Excellence***

**Section A - “Spice of Life”**

***Eligible for Award of Merit***

***Cut specimens to be placed in a clear glass container.***

***Container and wedging provided by exhibitor***

 **Class 1***: Petroselinun sativum* (Parsley)

 **Class 2:** *Rosmarinus officinalis* (Rosemary)

 **Class 3:** *Salvia officinalis*  (Sage)

 **Class 4:** *Thymus vulgaris* (Thyme)

 **Class 5:** Any other

**Section B - “Harvest Home”**

 ***Eligible for Award of Merit***

**–** Nut crop, pome fruit, or berry fruit of a woody vine . Three specimens or one cluster per plate. Stems should be left on the *Malus pumila and the Vitis vinifera .*

  **Class 6:** *Castanea spp*. (Chestnut)

  **Class 7;** *Malus pumila* (Apple)

 **Class 8:** *Vitis vinifera (*Grapes)

 **Class 9:** Any other

 **Section C – “Many Families Under One Roof”**

 ***Eligible for Grower’s Choice Award***

 **Class 10A:** *Cacti and Succulents Up to 6”*

 **Class 10B:** *Cacti and Succulents Over 6”*

 **Class 11A:** *Container grown flowering Up to6”*

 **Class 11B.:** *Container grown flowering Over 6”*

 **Class 12A:** C*ontainer grown foliage Up to6”*

 **Class 12B:** C*ontainer grown foliage Over6”*

 **Class13A:** *Ferns Up to 6”*

 **Class13B:** *Ferns Over 6”*

**DESIGN RULES**

1. A design entered in competition must be the work of only one exhibitor and that exhibitor’s name must appear on the entry card.
2. An exhibitor may enter as many classes as desired but only one entry

 per class.

1. Fresh plant material may not be treated in any manner. Plant material that has been treated to alter its exterior appearance may be used only in its dried state.
2. The designer has the freedom to choose Traditional or Creative style with any design type listed unless restricted by the schedule.
3. A designer who is unable to fulfill an assignment is responsible for providing a replacement.

 6. Plant material used in a design need not have been grown by the exhibitor.

 7. No artificial flowers, foliage, fruits or vegetables are permitted in the

 Design Division.

 8. Landscapes or scenes are not permitted in the Design Division.Refer to

 pp. 80 -81 of the Handbook for items permitted in all design classes

 unless prohibited by the schedule or by law.

 9. The Design Scale of Points is listed in the HB Chapter 14.

10. **Designs may be begun ahead with finishing touches done at the show.**

**DIVISION II – DESIGN**

**“The Hearthside House was copied for the St. Louis World’s Fair of 1904 exhibition hall representing RI”**

***Eligible for Best-in-Show Award***

Consultant: Sue Redden

**Section 1-“Life at Hearthside House”**

**Class 1: “The Grandest Home in the State”**

Four Entries

*Stephen Hopkins Smith built a home for his fiancée who wanted the grandest home in the state.*

**A Grouped Mass Design** of only fresh plant material with radial all placement to be staged on pedestals measuring: 42” high, top of pedestal 24’ x 24’ Pedestal Painted: Dark Gray. Background Dove Grey

**Class 2: “Sweet Dreams**” Four Entries

 *Eleven Families lived in joy and peace at this home.*

A **Creative Armature Design** using fresh and/or dried plant

 material to be staged on pedestals measuring 42’ high, top of

 pedestal 24”x 24”. Pedestal painted Gray. Background Dove Grey.

 **Class 3: “The Friends of Hearthside House Saved the**

 **Home from Ruin.”** Four Entries

*The home, built in 1810, is the centerpiece of the historic section in Lincoln, RI*

 A **Creative** **Featured Plant Material Design** with an

 emphasis on one plant species. Underlay may be used.

 Exhibited on pedestals 42’ high, top of pedestal 24” x 24”.

 Pedestal painted Gray. Background Dove Grey.

**Class 4 “Hearthside Warmth”** Four Entries

*There are 10 fireplaces with an elaborate system of the extremely rare Rumford Oven used for heating and cooking with thermodynamics.*

A Petite Design Exhibitors choice of design style using fresh and/or dried plant material. Staged in a white niche 117/8” x 117/8” inside measurement, choice of optional front with 6” or 91/2”circle opening. Design size must be in proportion to allotted space. To be judged 52” from the floor. Optional Background and underlay exhibitor’s choice. Lighting from above.

**EDUCATIONAL DIVISION**

Not to be judged

Exhibit 1 Trish Manfredi – Country Gardeners of Glastonbury

“Welcome Frogs to Your Garden for a Healthy Eco-culture”

This exhibit features selected different frogs and toads found in New England, and their positive impact in our gardens, as well as the secrets of a frog friendly garden.

**The members of The New England Garden Clubs, Inc. wish thank the Crowne Plaza Hotel and Rhode Island Federation of Garden Clubs,**

**For their help and cooperation in presenting this show.**

**Special thanks to those members of New England Garden Clubs states who exhibited, judged, clerked , and participated in any way to make this show successful.**